



Melodie pour le Dialogue entre les Civilisations présente

MELODY FOR A GREEN PLANET

DEBUSSY, but not only ...

DEBUSSY, mais pas seulement ...

Orchestre Philharmonique de Prague
dirigé par

Maestra Miriam Nemcova

&

New York Virtuosi Quartet



VICTORIA HALL

Genève, Suisse

1er Octobre 2009, 20h



**Melody for Dialogue among Civilizations
Mélodie pour le Dialogue entre les Civilisations**

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Mehri Madarshahi
Melody for Dialogue among Civilizations
Association

Music for a Green Planet
(Debussy, but not only...)
A Mega Multi-Cultural Concert


Tonight's concert celebrates nature and advocates for a sustainable environment where the blue water remains blue and the green forest will enhance the purity of the fresh air we breathe. We will be once more admirers of sun and resolve to the sound of music giving rise to an eternal dance of the desert blooms to the earthly wind.

Through the program tonight we salute nature in its purity, its generosity and its power of renewal. What is better than the clarity of musical notes in a composition to touch one's heart and to spread this important message that we owe a big debt to our future generations. The aim of the program tonight is to awaken those who take for granted what is provided in our natural environment and in its abundance. Our generation has devastated the earth and depleted its abundant resources, we have been careless occupants of a treasure given to us for a limited time and as consumers we behaved unconscionably as we impaired and destroyed what was only a loan and was to return to those coming after us.


As Debussy captured the magnificence of the sea with his music and as Villa Lobos gave birth to a love song for the forest of Amazon, let us hope that we leave the concert with a renewed sense of awareness about our responsibility, with a resolved about the changes each and every one of us will have to make in our values, our behaviour, our inflated egos and self-centred attitudes. To want, to get all we wanted and to waste all that we reject is our and nature's unmaking. We have polluted the air, destroyed the forests, changed the colour and the texture of the blue oceans, caused melting of billion years old icebergs and flooded our shores already devastated by poverty and diseases. We are the generation of waste and greed. Time to change, before it is too late!

The concert celebrates the natural world with a programme that demonstrates the unique power of music to serve as a vector for environmental awareness. Nature and the environment have inspired musicians and provided to the composers diverse themes in various genres of music from Classical Renaissance to the most recent «New Age» music. While it is impossible to impartially select from such a rich global repertoire, for the purpose of the programme tonight, a few, but what you are about to hear are considered "timeless" treasures. the selection of these treasures. We lead the way





into the treasure chest with La Mer, the Forest of Amazon, La Tempesta, The Moldau and Cosmos. These beautiful works will carry and echo our message to you and all those who could not be with us: nature is music and music is the purest means of communication among humanity irrespective of gender, race, religion, tradition and background. Linking music and the environment as natural partner was a conscious decision by the organizers of this program. Hope you will also become a believer too...



Let me take this opportunity and thank our valuable partners, the United Nations Educational, Scientific and Cultural Organization (UNESCO), the United Nations Environment Programme (UNEP), the European Centre for Nuclear Research (CERN), the Swiss National Commission for UNESCO, the Ville de Geneve and many others who shared our conviction that music can be a powerful means of global communications. This project could not have been realised without all their support and their encouragement. The Association “Melody for Dialogue among Civilizations” (www.melodydialogue.org) has organized this and many other innovative cultural programmes, with the intention of promoting environmental awareness, cultural diversity, peaceful resolution of conflicts and, more generally, of educating the public. We need your help to go forward.

The concert will support UNEP’s *Plant for the Planet: Billion Tree Campaign*, which aims to plant 7 billion trees by the end of 2009.



Mehri Madarshahi,
President, Melody for Dialogue



Programme
Geneva, Victoria Hall
1 October 2009

The Philharmonic Orchestra of Prague
Under the baton of
Maestra Miriam Nemcová (Czech Republic)

Soprano Manon Strauss Evrard (France)
Violin Wolfgang David (Austria)
Erhu Guo Gan (China)
Pipa Liu Fang (China-Canada)

Traditional Ensemble:

Tabla Shyamal Maitra (India)
Oud Fawzi Al Langawi (Turkey)
Saz Muchahit Isik (Kuwait)
Gitar/Harp Jason Carter (United Kingdom)
Nays Philip Botta (France)
Percussionist Segun Olabisi (Benin)

New York Virtuosi Quartet (USA)

Violin Dale Stuckenbruck
Violin Elizabeth Lim-Dutton
Viola Liu Wen Ting
Cello Nick Anderson

Words of Welcome

Mehri Madarshahi, President,
Melody for Dialogue among Civilizations

Official Opening

Honorable Remy Pagani,
Mayor of Geneva

Tan Dun

Ghost Opera
part 2
part 3

The New York Virtuosi Quartet

Liu Fang
Shyamal Maitra

programme

programme

Yann Robin
Cosmos (Polycosm)

The Prague Philharmonic Orchestra

Liu Fang
Shyamal Maitra
Fawzi Al Langawi
Jason Carter
Philip Botta

Heitor Villa Lobos
Forest of the Amazon

Prague Philharmonic Orchestra
Manon Strauss Evrard

Intermission

15 minutes

Claude Debussy
La Mer
Trois esquisses symphoniques
i. *De l'aube à midi sur la mer*
ii. *Jeux de vagues*
iii *Dialogues du vent et de la mer*

Bedřich Smetana
Die Moldau
From the cycle of symphonic poems My Fatherland

Antonio Vivaldi
La Tempesta di Mare
(A new interpretation)

Prague Philharmonic Orchestra

Wolfgang David (Austria)
Guo Gan (China)

Miriam Nemcová

◆ Conductor (chef d'orchestre) ◆ Czech Republic ◆



Maestra Miriam Nemcová est le Chef d'Orchestre du concert "Musi que pour un planète vert".

Elle a suivi des études au Conservatoire pragois et à l'Académie des arts musicaux de Prague - spécialité composition et direction d'orchestre.

Dans les années 1987-1988, elle a été boursière de la Philharmonie tchèque, des Madrigalistes de Prague et elle a obtenu à plusieurs reprises une bourse à Stuttgart à la Bach-Akademie auprès du professeur H. Rilling.

A son retour après six mois de stage à Paris (1989), M. Nemcová travaille à l'Opéra de chambre de Prague et au Théâtre F.X. Šalda de Liberec, où en 1991, elle est revenue comme chef de l'opéra. En 1993, on lui propose un contrat de chef d'orchestre et chef de chœur de l'Opéra national de Prague.

Depuis septembre 1995, Miriam Nemcová est professeur de direction d'orchestre au conservatoire de Prague, où elle est aussi à la tête de l'orchestre symphonique.

En outre, elle continue à donner des concerts ici et à l'étranger, comme chef d'orchestre invité ou comme chef artistique de l'orchestre PRAGA SINFONIETTA et du chœur VOX PRAGAE.

Depuis 2001, elle est chef d'orchestre permanent de la Philharmonie de Hradec Králové.



Maestra Miriam Nemcová will be conducting tonight's "Music for a Green Planet" concert at Victoria Hall in Geneva.

She studied at the Prague Conservatory and at the Academy of Musical Arts in Prague, with specialization in composition and conducting.

In 1987-1988, she received a fellowship of the Czech Philharmony and of the Prague Madrigalists. She also received several times a fellowship of the Bach-Akademie in Stuttgart, under the direction of H. Rilling.

After a stay of six months in 1989 in Paris, Ms. Nemcová had engagements with the Chamber Opera Prague and the Théâtre F.X. Šalda in Liberec, where she became in 1991 Director.

In 1993, she was appointed Conductor and Director of the Choir of the National Opera in Prague. Since September 1995 Miriam Nemcová is Professor for Conducting at the Prague Conservatory where she also directs its Symphonic Orchestra.

She performed as conductor of many concerts in the Czech Republic and other countries and also directed the Praga Sinfonietta Orchestra as well as the Vox Prague choir.

Since 2001 she is the Chief Conductor of the Hradec Králové Philharmony.

Manon Strauss Evrard

◆ Soprano ◆ France ◆



La soprano française, Manon Strauss Evrard, est une star accomplie du monde de l'opéra. Ses débuts professionnels ont eu lieu à l'Opéra d'Etat de Prague, en 2006, où elle a chanté le rôle de Violetta dans *La Traviata*. Elle a fait plusieurs débuts importants au cours de la saison 2007-08, y compris celui des quatre héroïnes dans *Les Contes d'Hoffmann* et celui de Lucie, tous deux pour l'Opéra de Virginie et celui de Musetta pour l'Opéra Norske à Oslo. Elle a fait ses débuts en Asie en tant que Juliette à l'Opéra de Hong Kong. Par ailleurs elle a chanté Elvira dans *L'Italienne* à Alger pour l'association Mélodie pour le dialogue à l'UNESCO, à Paris ainsi qu'à l'Avery Fisher Hall au Lincoln Center à New York.



Mademoiselle Strauss Evrard a chanté lors de nombreux concerts à Pesaro et est apparue en tant que la Comtesse dans le *Voyage à Reims*, cet été avec beaucoup de succès. Elle a été une « éclatante » Rosina pour l'Opéra de Virginie ce printemps et a récemment chanté lors d'un concert de gala à l'Opéra national de Nancy avec le maestro Paolo Olmi et a été vue en tant que soprano soliste du *Stabat Mater* de Rossini à Rome retransmis par la Rai Uno dans toute l'Italie.

Ses autres apparences récentes ont compté un concert de gala pour l'Opéra de Montréal, le Festival de Mistokole en Hongrie et l'Orchestre de chambre de Philadelphie.

Durant ses trois années de résidence à la prestigieuse Académie des arts vocaux, à Philadelphie, Mademoiselle Evrard s'est distinguée en tenant un bon nombre de rôles importants notamment ceux de Gilda, de Manon, de Donna Elvira et de Yolande.

Mademoiselle Evrard a une présence vocale chaleureuse et dramatique avec une grande agilité de colorature. Cela l'a conduit à travailler à d'importants et divers rôles notamment l'Armide et la Sémiramis de Rossini, ceux d'Elvira dans les *Puritains* et de Juliette dans les *Pirates* ainsi que celui de Constance dans l'*Enlèvement au sérail*.

Originaire de Nancy, Mademoiselle Evrard a remporté demande nombreux prix et compétitions, notamment les Premier Prix à la compétition Gerda Lissner (2008), à l'Internazionale di Canto lirico di Rocca della Macie en Italie (2004) ainsi que le prix

de l'opéra Norske lors de la compétition du Belvédère en 2005, le prix français de la Médaille d'or de la Région de Nancy et le Prix de la Voix d'or.

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French born soprano, Manon Strauss Evrard is an accomplished and upcoming star of the world of opera. Her professional operatic debut was at the Prague State Opera in 2006 where she sang the role of Violetta in La Traviata. She had several important debuts during 2007-08 season including the four heroines in Les Contes d'Hoffmann and Lucia – both for Virginia Opera, Musetta for Den Norske Opera in Oslo, made her Asian debut as Juliette with the Hong Kong Opera and performed Elvira in l'Italiana in Algeri for Melody for Dialogue Association at UNESCO, Paris and at the Avery Fisher Hall, Lincoln Centre in New York.

Ms Strauss Evrard has performed various concerts in Pesaro and has appeared as the Contessa in Il Viaggio a Reims this summer to great acclaim. She performed a "brilliant" Rosina for Virginia Opera this spring, recently sang a gala holiday concert at the National opera of Nancy-Lorraine with Maestro Paolo Olmi, and was seen as the soprano soloist in Rossini's Stabat Mater in Rome broadcasted on Rai Uno throughout Italy.

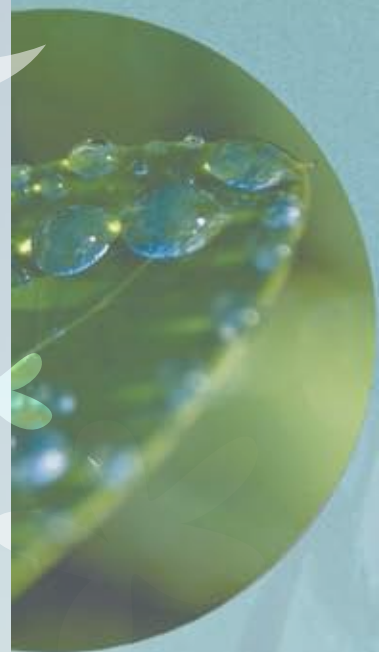
Other recent appearances have included a concert gala for L'Opera de Montreal, the Miskolc Festival in Hungary and the Chamber Orchestra of Philadelphia.

During her three year residency with the prestigious Academy of Vocal Arts, Philadelphia, Ms. Evrard distinguished herself performing a number of leading roles including: Gilda, Manon, Donna Elvira and Iolanta.

Ms. Evrard has a warm and dramatic vocal presence with great coloratura agility. This has given her the opportunity to take on important and diverse roles, including: Rossini's Armida and Semiramide, Bellini's Puritani and Pirata, and Mozart's Konstanze.

A native of Nancy, Ms. Evrard has won numerous awards and competitions including: First Prize at the Gerda Lissner competition (2008), First prize at the Internazionale di Canto lirico di Rocca della Macie (Italia), 2004, the Norske Opera award of the Belvedere Competiton in 2005 , the French awards of the Gold Medal at the National de Region de Nancy and the Adami Prize of the Golden Voice competition.

Upcoming engagements start with Marie in "La fille du regiment" for Virginia opera. Her Metropolitan Opera debut as Lulu (cover) is scheduled for next season as well as her return to the Rossini Opera Festival in Pesaro, and another collaboration with Maestro Zedda. Her Opera de Paris debut is on the horizon.



Wolfgang David

◆ Violin ◆ Austria ◆



Wolfgang David a joué en tant que soliste avec l'Orchestre philharmonique royal, l'Orchestre symphonique de la radio à Vienne, l'Orchestre symphonique de Johannesburg, les Virtuoses de New York (organisé aux Nations Unies par l'association Mélodie pour le dialogue). Il a été bien accueilli par la presse. Le Washington Post a écrit qu'il a « atteint les hauteurs de la musique » et le Strad a décrit son jeu « comme aussi varié émotionnellement que l'on pouvait espérer »



Lauréat de nombreuses récompenses, Wolfgang David s'est produit dans de grandes salles telles que le Konzerthaus et le Musikverein à Vienne, le Carnegie Hall à New York, le Cerritos Centre à Los Angeles, le Suntory Hall à Tokyo, le Wigmore Hall à Londres et la Philharmonie de Cologne. Il se produit en jouant sur un violon assemblé en 1715 par Carlo Bergonzi, à Crémone, qui lui est exclusivement prêté par la Banque nationale autrichienne.



Wolfgang David has played as a soloist with the Royal Philharmonic Orchestra, Vienna Radio Symphony Orchestra, and Johannesburg Symphony Orchestra, among others. He has also performed with the New York Virtuosi at an event Organized at the United Nations (NY) by the Melody for Dialogue Association. Mr David has been well received by the press - the Washington Post wrote that he "scaled the heights of music making" and The Strad described his playing "as emotionally wide-ranging as one could hope for".

The winner of many competitions and prizes, Wolfgang David has performed in major halls such as Konzerthaus and Musikverein Hall in Vienna, Carnegie Hall in New York, Cerritos Center in Los Angeles, Suntory Hall in Tokyo, Wigmore Hall in London, and Philharmonie in Cologne. He performs on a violin built in 1715 by Carlo Bergonzi, Cremona, on exclusive loan to him from the Austrian National Bank.

Guo Gan

◆ Erhu ◆ China ◆



Guo Gan (nom de scène : Yi-zhen) est né dans une famille de musiciens à Shenyang en Chine. Très jeune, son père, Guo Junming, un célèbre soliste d'erhu, lui en a enseigné les rudiments et à quatre ans, il est apparu pour la première fois en public, jouant de l'erhu avec son père. Fasciné par les instruments occidentaux, Gan a complété sa formation en apprenant le violon, le violoncelle et le piano alors qu'il était au collège. A 16 ans, il accompagnait son père lors d'une vaste tournée, jouant plus de 100 concerts dans une représentation intitulée « Duo pour vielle à deux cordes ». en 1987, il a été reçu au Conservatoire de musique Shenyang et en 1991, il a remporté un prix avec les honneurs pour sa thèse sur les *Techniques d'erhu empruntées au violon*. Au même moment, il a étudié les percussions chinoises et occidentales et a donné un concert de jazz pour percussion et piano, un événement sans précédent au conservatoire. En 1992, il a remporté le premier prix dans une compétition de musique traditionnelle. En 1995, il a été nommé professeur d'erhu et de percussion au Conservatoire de la province de Liaoning. La même année, il est devenu l'un des membres-fondateurs du groupe de



jazz GYQ, très réputé en Chine. À son arrivée à Paris en 2001, Guo Gan s'est inscrit à l'École nationale de musique où il a poursuivi sa formation en percussion. En 2002, Guo Gan a été invité par Gabriel Yared à jouer pour le film *L'Idole* et a été soliste lors de la Cérémonie d'ouverture du 55^e Festival de Cannes. La même année, il a formé l'un des premiers groupes de jazz asiatiques à Paris, *Dragon Jazz*, et le Fan Yin Trio qui a gagné le second prix lors de la Compétition de musique asiatique de Belgique. Il est devenu, en 2007, l'artiste célèbre de l'association Mélodie pour le dialogue, lorsqu'il a été second violon (erhu) à l'occasion d'un dialogue avec le violoniste renommé Chee Yann au siège de l'UNESCO à Paris et au Lincoln Center à New York. Guo Gan s'est souvent produit avec Lang Lang.



Guo Gan (stage name Yi-zhen) was born into a family of musicians in Shenyang, China. From an early age, his father, the famous erhu soloist Guo Junming, taught him his first lessons in erhu playing. At age four, he appeared for the first time in public, playing the erhu along with his father. Fascinated by Western instruments, Gan rounded out his musical studies while in secondary school by learning the violin, cello and piano. At age sixteen, he accompanied his father on an extensive tour, playing more than 100 concerts in a presentation entitled "Duo for the two-stringed vielle". In 1987, he entered Shenyang Music Conservatory and in 1991 won a prize with honours for his thesis on "erhu techniques borrowed from the violin". At the same time, he studied both Chinese and Western percussion instruments enabling him to give a jazz concert for percussion and piano, an unprecedented event at the conservatory. In 1992, he won the first prize in a traditional-music competition. In 1995, he was named professor of erhu and percussion at the Conservatory of Liaoning Province. The same year, he became one of the founders of the jazz group GYQ, well known in China. Upon his arrival in Paris in 2001, Guo Gan enrolled in the École Nationale de Musique where he continued his training in percussion. In 2002, Guo Gan was invited by Gabriel Yared to play for the film "L'Idole" and was a soloist in the opening ceremony of the 55th Cannes Film Festival. The same year, he formed one of the first Asian jazz bands in Paris – Dragon Jazz – and the Fan Yin Trio which won second prize in the Asian music competition in Belgium. He became a featured artist of the Melody for Dialogue Association in 2007, when he played the second violin (Erhu) in a celebrated concert with the renowned violinist Chee Yann in UNESCO-Paris and Lincoln Center (New York). Guo Gan has also often performed with Lang Lang.

Dale Stuckenbruck

◆ Violin ◆ USA ◆



Dale Stuckenbruck jouit d'une vie musicale diversifiée à New York en tant que soliste, concertiste, musicien de chambre et professeur. Il a étudié principalement avec son mentor depuis trois décennies, le grand violoniste, Erick Friedman. Il s'est produit en tant que soliste et concertiste avec le Philharmonique de Brooklyn, les *Philharmonia Virtuosi*, les *New York Virtuosi*, l'Ensemble à cordes de New York, l'Orchestre de chambre de Tchaïkovski, l'Orchestre symphonique de la ville de Taipei, le Dance Theater of Harlem, la Symphonie du Queens, la Chorale de Dalton, les *Masterworks*, le *Music at St. Ignatius*, le Philharmonique de Long Island et lors de nombreux spectacles à Broadway, tout récemment *La Bohème* et *Corum Boy*. Il a récemment fondé un ensemble à cordes, *Kammermusik*, sans chef d'orchestre pour les jeunes talents.



En tant que joueur de scie musicale nommé aux *Grammy* et comme l'un des joueurs majeurs de scie musicale dans le monde, il a interprété pour la première fois de nombreuses œuvres nouvelles lors de récitals et en tant que soliste avec orchestre.

Récemment, il a sorti un album en solo *Sawing to New Heights* (www.classicaleds.com) qui a reçu d'élogieuses critiques dans le *New York Times* et dans lequel figure le pianiste et compositeur Steve Margoshes. Il a interprété *Ancient Voices of Children* par George Crumb, pour la Société de musique de chambre du *Lincoln Center* et a enregistré le même travail pour *Bridge Records* lequel a été nommé pour le *Grammy*.

En tant que joueur de mandoline il est apparu à l'ABT, au *New York City Opera*, au Metropolitan Opera et, avec Paula Robison, lors de ses concerts au *Metropolitan Museum* et dans des solos sur son enregistrement.



Dale Stuckenbruck enjoys a diverse musical life in New York as a soloist, concertmaster, chamber musician, and teacher. His main studies were with his long-time mentor over three decades, the great violinist, Erick Friedman. He has performed as soloist/concertmaster with the Brooklyn Philharmonic, Philharmonia Virtuosi, New York Virtuosi, New York String Ensemble, Tchaikovsky Chamber Orchestra, Taipei City Symphony Orchestra, Dance Theater of Harlem, Queens Symphony, Dalton Choral, Masterworks, Music at St. Ignatius, Long Island Philharmonic and numerous Broadway shows, most recently "La Boheme", and "Corum Boy."

He recently founded a conductorless-string ensemble "Kammermusik," for young talent. As a Grammy nominated sawist, and as one of the leading players of the musical saw in the world, he has premiered many new works as recitalist and soloist with orchestra. Recently he released the solo album "Sawing to New Heights" (www.classicaleds.com) which received rave reviews in the *New York Times*, and features the pianist and composer Steve Margoshes. He performed "Ancient Voices of Children," by George Crumb, for the Lincoln Center Chamber Music Society, and recorded the same work for Bridge Records on a record that was nominated for a Grammy Award.

As a mandolinist he has appeared at American Ballet Theatre, New York City Opera, Metropolitan Opera, and with along with Paula Robison in both her concerts at the Metropolitan Museum, and in her recorded solos.

Elizabeth Lim-Dutton

◆ Violonist ◆ USA ◆



Elizabeth Lim-Dutton, violoniste, a commencé à étudier à l'âge de trois ans et a donné son premier récital à l'âge de cinq ans. A 14 ans, Mademoiselle Lim-Dutton a emménagé à New York afin d'étudier à la Juilliard School (division des classes préparatoires) ainsi qu'à l'Ecole des enfants professionnels. Par la suite, elle a étudié à la Juilliard School (B.M.), à l'Ecole normale de musique à Paris en France et à l'Ecole de musique de l'Université de Yale (M.M.).

Mademoiselle Lim-Dutton a joué en tant que soliste et en tant que musicienne de chambre et d'orchestre et a également considérablement enregistré beaucoup de publicités pour la télévision, la radio et le cinéma. Comme membre du Steve Reich & Musicians et du Steve Reich Ensemble depuis 1992, Mademoiselle Lim-Dutton s'est produite lors de nombreux concerts aux Etats-Unis, en Europe, en Asie et en Australie. Un enregistrement de la musique de M. Reich pour 18 musiciens a reçu en 1998 le Grammy Award de la meilleure interprétation pour un petit ensemble.





Ms Lim-Dutton began studying at the age of three and performed her first recital at age five. After turning fourteen, Ms. Lim-Dutton moved to New York to study at The Juilliard School (Pre-College Division) and The Professional Children's School. Her further development as a performing artist took her to The Juilliard School (B.M.), The Ecole Normale de Musique in Paris, France, and The Yale School of Music at Yale University (M.M.)

Ms. Lim-Dutton has performed as a soloist, chamber and orchestral musician, and has also recorded extensively as a commercial musician for television, radio and movies. As a member of Steve Reich and Musicians and the Steve Reich Ensemble since 1992, Ms.Lim-Dutton has performed concerts in the United States, Europe, Asia, and Australia. A recording of Mr. Reich's Music for 18 Musicians received a 1998 Grammy Award for Best Performance by a Small Ensemble.



Liu Wen Ting

◆ Viola ◆ USA ◆



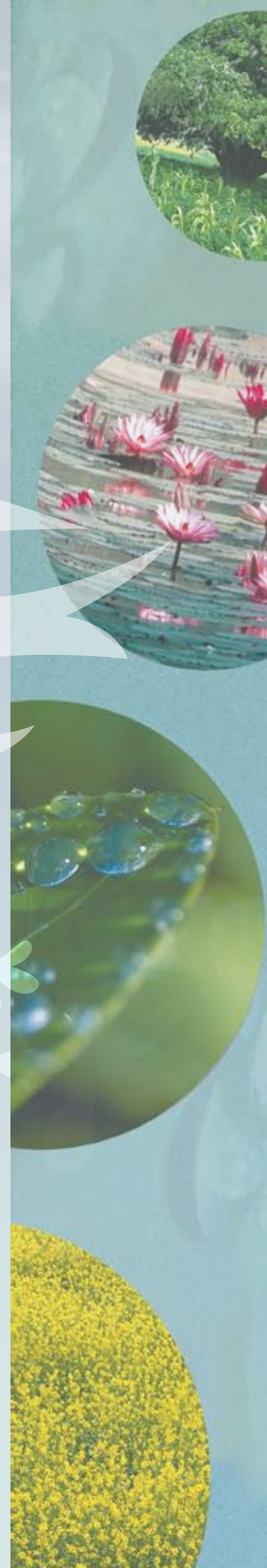
Born Taiwan, Liuh-Wen Ting is now one of New York City's premier violists, active in chamber music, New York Virtuosi, her own ventures around the globe. She graduated from the Juilliard School with Bachelors, Masters, and Professional Studies degrees on the viola. Her teachers there included Karen Tuttle, William Lincer, Eugene Becker and also the Juilliard String Quartet in her chamber music studies. A multi faceted, versatile performer, Liuh-Wen enjoys collaborating with artists from diverse genres and mediums.

Nicholas Anderson

◆ Cello ◆ USA ◆



Mr Anderson has performed as a recitalist and concerto soloist throughout the United States, Europe, Russia, Latin America, Africa and Japan. In 2003, he was a featured artist at the Seventh American Cello Congress. He launched his career with a brilliant debut recital at the National Gallery of Art in Washington, D.C. Currently based in New York City, his solo appearances have included the prestigious 92nd St. "Y" Kaufmann Concert Hall, Weill Hall, Merkin Hall, the Kosciuszko Foundation, and Columbia Artists' Community Concerts. He spent his high school years at the North Carolina School of the Arts, as a resident student of Irving Klein, cellist of the internationally renowned Claremont Quartet (and a protégé of Feuermann). The cellist Claus Adam of the Juilliard Quartet, and the distinguished cello soloist Leslie Parnas also figure among his teachers. At the age of 19, Mr. Anderson was invited to study at the Juilliard School, but turned the offer down in favour of the chance to study in California under the late master teacher Margaret Rowell, originator of unique insights into artistic cello playing. Mr. Anderson now passes Rowell's groundbreaking discoveries through special seminars he holds for cellists. He plays a magnificent instrument known as the "Count Marcello," built in Venice in 1697 by the great Italian instrument maker Matteo Gofriller. He is Vice President of the Violoncello Society, Inc. of New York.



Liu Fang

◆ Pipa ◆ China ◆



Born in Kunming (China) in 1974, Liu Fang started learning the pipa (Chinese lute) at the age of 6 and soon began to perform in public as child prodigy, including a performance in front of the Queen of England. Since moving to Montreal in 1996, Liu Fang tours all over the world, and has built a remarkable artistic profile, captivating audiences and critics with her masterful, rich and deeply-spirited pipa playing as well as her wide ranging repertoire. Celebrated in the press as the “empress of the pipa” (*L’actualité*, 2001), Liu Fang is known as “possessing virtuoso technique, grace and a unique empathy toward the music she plays – whether it is a traditional folk tune or a modern Western composition” (*All Music Guide*, 2003). In June 2001 she was awarded the Millennium Prize for Future Generations by the Canada Council for the Arts; and in August 2006 she was honoured with the prestigious *French Academie Charles Cros Award* for her new record produced under the Parisian label Accords-Croises.



Shyamal Maitra

◆ Tabla ◆ India ◆



Originaire de Calcutta, il a été formé à la musique classique indienne par les plus grands-maîtres de Tablas, dont Ustad Afaq Hussain Khan de l'école de Lucknow, et continue jusqu'à la maîtrise des tablas et des complexités des rythmes traditionnels. Il s'installe à Paris en 1983, où il a produit un nombre de discographies et participé aux musiques originelles de films. Ouvert aux formes de la musique de jazz, de rock, de progressive, et à la musique contemporaine, Shyamal a multiplié ses rencontres avec toutes sortes de musiciens et à chaque fois il a recréé son propre univers sonore. Musicien infatigable, il compte plus de 150 disques

à son actif. En 2002, il a obtenu le prix de l'académie Charles Cros pour le CD *Comptines du bengale* (sorti chez ARB music) et reçu en 2004 l'ARIEL (Mexican Academy Award) de la meilleure musique pour le film *Vera* de Francisco Athié.



Originally from Calcutta, Shyamal Maitra trained in Indian classical music with the greatest masters of the tabla and now continues to master the complexities of traditional rhythms. His teachers included Ustad Afaq Hussain Khan, from the Lucknow school. Since 1983 Shyamal has been based in Paris, where he has recorded numerous albums and played for film scores. He has freely crossed genre boundaries to work with Jazz players and Rock musicians, even entering the world of progressive rock. To every collaboration, he brings his own unique musical style. Well known as a tireless practitioner, he counts more than 150 recordings to his name. Of these, his disk “Comptine du Bengale” (*Nursury Rhymes from Bengal*), released in 2002 by ARB Music, received the Académie Charles Cros award. In 2004, his work for the film *Vera*, directed by Francisco Athié, earned him an Ariel Award for best music from the Mexican Academy of Film.

Fawzi Al Langawi

◆ Oud ◆ Kuwait ◆



M. Al Langawi est né en Koweït où il a commencé ses études à un jeune âge. Il a fini sa formation à l'institut supérieur de l'art et de la musique en Koweït et a obtenu son degré dans la musique Turque en 2007. Il est un membre fondateur du conseil national de l'art et de la littérature. Il joue aussi dans l'orchestra de la radio du Koweït et dans l'orchestre d'Amiri Divon. En 1994 M. Al Langawi a obtenu le Premier Prix d'interprétation sur son instrument et en 1998 le Troisième Prix de compositions de chant arabe lui a été accordé. En 2003, il est devenu un professeur de l'instrument Oud à l'institut de musique au Koweït. Au long de sa carrière, il s'est présenté dans une centaine de concerts à travers le monde. Cette année, il a gagné le deuxième prix dans la compétition menée en Asie par le projet Silk Road. À présent, M. Al Langawi enseigne à l'Institut supérieur de l'art et de la musique en Koweït.



Born in Kuwait, Fawzi Al Langawi started his music education early in life. He completed his studies at the High Institute of Arts and Music in Kuwait and obtained his speciality in Turkish music in 2007. He is the founding member of the National Council of Arts and Literature and a member of the Kuwait Radio Orchestra and the Amiri Divon Orchestra. In 1994, Fawzi AL Langawi received the First Prize for Performance and in 1998 the Third Prize for Composition in Arabic Song (where?). He became a professor of the Oud at Music Institute in Kuwait. He has performed in more than 100 concerts throughout the world. In 2009, he came in as runner up in the Silk Road project competition in Asia (where?). Currently, Fawzi teacher at the High Institute for Arts and Music in Kuwait.

Jason Carter

◆ Harp/Guitar ◆ Great Britain ◆



Le guitariste Jason Carter est devenu un ambassadeur culturel/mondial qui s'est produit dans plus de 70 pays, dont certains endroits les moins accessibles du globe tels que la Corée du Nord, l'Afghanistan, l'Arabie Saoudite, l'Iran, le Pakistan et l'Ouzbékistan, avec le soutien du gouvernement britannique. Il a également reçu des Music awards (récompenses musicales) de la part du gouvernement de la Corée du Nord, et du Prince héritier du Royaume de Bahreïn,

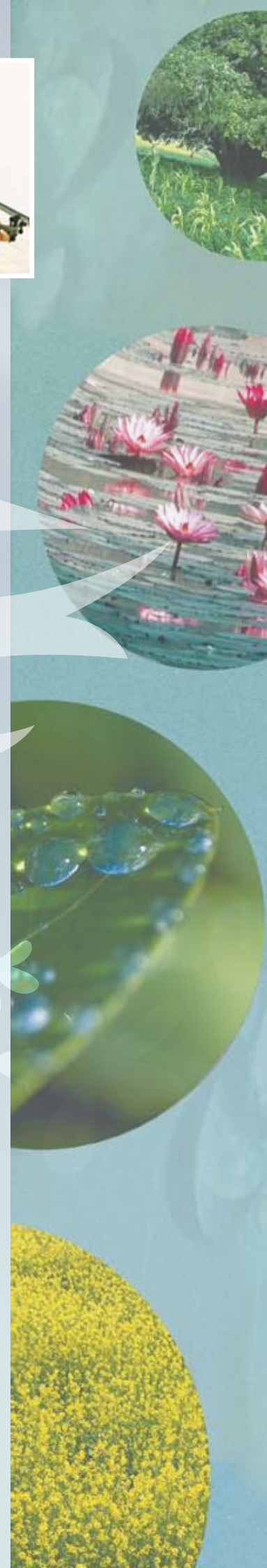
en reconnaissance de ses efforts pour "construire des ponts" au travers de la musique.

Jason a enregistré 14 albums, dont certaines créations apparaissent dans des compilations, à côté d'artistes comme Anoushka Shankar, Barbara Streisand, Zakir Hussain, John Paul Jones, (Led Zeppelin) Joe Satriani, Steve Morse, Allan Holdsworth, John Scofield, Jeff Beck, Larry Coryell, Hariprasad Chaurasia, Ozzy Osbourne, Trey Gunn (King Crimson) and Trilok Gurtu.



British Guitarist Jason Carter has become a Cultural/Global Ambassador having performed in more than 70 countries, including some of the least accessible places in the world such as North Korea, Afghanistan, Saudi Arabia, Iran, Pakistan and Uzbekistan, often supported by the British Government. He has also received Music Awards from the Government of North Korea and the Crown Prince of Bahrain, acknowledging Jason's efforts to 'build bridges' through music.

Jason has recorded 14 CDs, and his tracks have appeared on compilations, alongside artists such as Anoushka Shankar, Barbara Streisand, Zakir Hussain, John Paul Jones, (Led Zeppelin) Joe Satriani, Steve Morse, Allan Holdsworth, John Scofield, Jeff Beck, Larry Coryell, Hariprasad Chaurasia, Ozzy Osbourne, Trey Gunn (King Crimson) and Trilok Gurtu.



Mucahit Isik

◆ Saz ◆ Turkey ◆



Mucahit Isik s'est intéressé dans la musique depuis son enfance. En 1986, après des longues études, il a été accordée l'acceptation de la part du Ministre de la Culture et du Tourism. Pendant les deux derniers années, il a travaillé en collaboration avec le Modern Folk Community of Istanbul.



Mucahit Isik has been interested in music since his childhood. In 1986, after many years of study, he earned the sponsorship of the Turkish Ministry for culture and tourism. For the past two years, he has worked with the Modern Folk Community of Istanbul.



Philippe Botta

◆ Composer, Flute, Ney, and Saxophone ◆ France ◆



Philippe Botta a commencé sa carrière comme instrumentiste et compositeur, dans les années 70 à Marseille et à Paris. Il est un membre du Big Band Lumière de Laurent Cugny et de l'orchestre Franco Allemand, dirigé par Albert Mangelsdorff. Il a gagné le Premier prix de soliste au Festival de la défense avec Orient Express et dans l'album *Time to Live*, il a accompagné la chanteuse Sharon Evans. M. Botta a fait des nombreux albums et compositions de musiques pour le théâtre dans les régions arabo-andalouses, dans la Turquie, et dans l'Europe de l'Est. Il est un membre fondateur de plusieurs groupes musicaux et il un participant naturel dans des divers festivals et concerts. Il fait membre des conseils nationaux et régionaux.



Philippe Bheotta began his career as an instrumentalist and composer during the 1970s in Paris. He is a member of Laurent Cugny's Lumière Big Band and of the German-French Jazz Ensemble directed by Albert Mangelsdorff. He won first prize for a soloist at the Festival de la Défense with the group Orient Express and accompanied the singer Sharon Evans on her album *Time to Live*. He has produced numerous albums and musical compositions for Turkish, central-European and Arabic-Andalusian theatre. He is a founding member of a number of musical ensembles, a member of national and regional councils, is often invited to perform at various festivals and concerts.

Segun Olabisi

◆ Percussion ◆ Laos ◆



Segun Olabisi est un artiste protéiforme: Sauteur, comédien, metteur en scène, acrobate jongleur, équilibriste, magicien, poète et musicien. Natif de Lagos au Nigeria, depuis son adolescence, il s'est initié à différentes formes d'expression artistique au contact des artistes de renom dans la musique, le cinéma, l'art dramatique et autres. Comme chanteur, Segun Olabisi fait de nombreux concerts en Afrique et écrit la musique de plusieurs films. En 2005, il a enregistré en live son premier album « Alawodudu » (Africain, n'oublie pas d'où tu viens), album lancé en 2006.



Acteur, il a joué dans plusieurs films au Nigeria et dans plusieurs pièces de théâtre en Afrique et en Europe, notamment « La danse du Pharaon » présentée à Paris au Théâtre du Vieux Colombier en 2005 pour la Comédie Française. Auteur et metteur en scène, il écrit et monte des spectacles de comédie musicale.

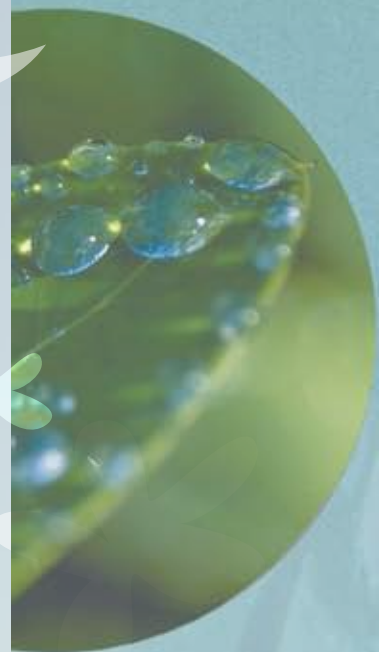
Segun Olabisi est le fondateur de la première Compagnie de cirque au Bénin. Il participe depuis plusieurs années à divers festivals de musique, de théâtre, en Afrique et en Europe.



Mr. Olabisi is a multifaceted artist: author, actor, director, acrobat, juggler, high-wire artist, magician, poet, and musician. A native of Lagos, living in Nigeria since his adolescence, he has embarked on a variety of forms of artistic expression, inspired by his contact with renowned artists in the worlds of music, the cinema, and the theatre, among others. As a singer, Mr. Olabisi has given numerous concerts in Africa and has composed music for several films. In 2005, he recorded his first album *Alawodudu* (Africa, do not forget where you come from), a live performance that debuted in 2006.

As an actor, he has performed in Nigerian produced films and has appeared on stage in Africa and in Europe. Among his stage credits is *La Danse du Pharaon* (The Pharaoh's dance), produced at the Théâtre du Vieux Colombier at the Comédie Française in 2005.

Mr. Olabisi presents theatre spectaculars and musical comedies as an a writer and a theatre director. He is the founder of the first circus company in Benin. For several years, he has been a participant in diverse music and theatre festivals in Africa and in Europe.



Philharmonic Orchestra of Prague



Boris JEDLIKA

Director, Philharmonic Orchestra of Prague

Violin

Matějčák Petr Koncert Meister
Pavlíček Petr
Addeh André
Váňová Jitka
Galyáš Robert
Zimányi Petr
Ferenc Marek
Novotný Lukáš
Příbyl Ladislav
Mezey Josef
Zajac Julius
Stochlíková Kateřina
Herbková Jana
Chudý Vít
Rumler Daniel

Viola

Stránská Irena
Novotný Miroslav
Řehák Milan
Mrázek Ivo
Vyroubalová Radka
Tomášová Eva

Cello

Vokáč Ivan
Pražák Josef
Vávra Miloš
Lhotka Jonáš
Pleskot Jakub

Doublebass

Benda Aleš
Brádle Martin
Crla Martin

Flutes

Dolejší Petra
Vaníček Ondřej
Kuklová Eva

Clarinets

Pařík Jan
Uhlík František

Oboe

Šesták Jiří
Halamová Markéta
Kubát Přemysl

Bassoon

Ulman Pavel
Boháček Ondřej
Útrata Ondřej
Horáková Lucie

French Horns

Jirásek Pavel
Veverka Jan
Aubus Martin
Karas Jan

Trumpets

Jedlička Boris
Bertholet Alain
Němec Michal

Cornets

Vacek Michal
Machaň Miroslav

Trombones

HAMPL Pavel
Roudnický Zdeňek
Jambor Rostislav

Tuba

Kříž Martin

Harp

Dobrodinský Lukáš
Šimečková Magdalena

Percussions

Karlš Stefan
Koubek Zdeňek
Černý Jiří
Mikulka Antonín

New York Virtuosi Quartet



The New York Virtuosi Chamber Symphony was formed by Maestro Kenneth Klein and Henryk Szeryng, in 1982. At its founding, it was principally composed of musicians from the New York Philharmonic Orchestra. Since its formation, the Virtuosi has gained a considerable reputation for performing American premieres and also for fulfilling an important educational role in the New York City metropolitan area. Conductor and Music Director Kenneth Klein is the recipient of two ASCAP awards for his work to promote American music.

Special Thanks

This concert has been made possible thanks to the generous support of:

Mr. Nikola Gruevski, Prime minister, and the Government of Macedonia

Honorable Rémy Pagani, Maire de la Ville de Genève

M. Robert Hensler, Chancelier d'Etat, Canton de Genève

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M. Claude Helbling, Ville de Genève

M. Zahi. Haddad, Adjoint de direction Ville de Geneve

Mojgan Barbé-Endjavi of Association ILLA-Geneva

Dr. Hans d'Orville, Assistant Director-General for Strategic Planning, UNESCO, Paris

Mr. Luis Tiburcio, Director, UNESCO Liaison Office to the International Organisations in Geneva

Mr. Frederick Russell-Rivoallan, Bureau of Strategic Planning, UNESCO

Ms. Mairead Maguire, UNESCO Liaison Office, Geneva

Mme Madeleine Viviani, Secrétaire générale, Commission Nationale Suisse pour l'UNESCO

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H.E. Mr. Ednan Agaev, Partner , Egarov, Puginsky, Afanasiev

Ambassador Michael Omolewa, Permanent Delegate of Nigeria to UNESCO, Paris

Mr. Richard M. Wilbur, Deputy Counselor for Public Affairs, Permanent Mission of the United States to the United Nations, Geneva

Mr. Parmly, Counselor, Permanent Mission of the United States to the United Nations, Geneva

Ms. Irene Martinetti, World Federation of United Nations Associations (WFUNA)

Mr. Magdi Elias, Director of Orchestra

Dr. Margery Arent Safir, American University, Paris

Mr. Jay Sundaresan, United Nations Office at Geneva (UNOG)

Mr. Christian David (UN Special)

Dr. Anthony Paul De Ritis, Professor and Chair and Ms Maureen Tan, Music Department - Northeastern University, Boston USA

Dr. Risheng Wang

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Ms. Karin Mayer, Melody for Dialogue Association

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Melody for Dialogue among Civilizations

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Melody for Dialogues among Civilizations Association

(Mdaca)

Objective and background

MDACA was established in Paris, France in December 2004 and incorporated as a non-profit organization in NY in March 2007. The general objective of the Association is to promote multicultural dialogues through music as a new and innovative means of communications and to promote universal respect for cultural diversity and tolerance. Dialogues through melody could provide a major breakthrough in mutual understanding among people who share respect for universal values and can help in creating culture of peace among the global community. To that end, the Association since its inception has chosen a practical approach to peace and harmony by organizing major multi-cultural concerts and has produced written literature and recordings of its organized events to facilitate further transmission of its messages worldwide. In the course of the past 2 years the Association has engaged close to 412 international musicians from 72 countries who, while each were a treasure in their own locality but, isolated and deprived of a chance of sharing their talents and enhancing their knowledge of music with others. The Association by bringing these individuals together and exposing their rare and not well-known musical instruments to the world, has helped to create important binds among humanity of all races, and provided a fertile ground for new learning.

In furthering its message of tolerance, and respect for cultural diversity and peaceful coexistence through music, the Association plans to organize a major concert in the Avery Fisher Hall /Lincoln Center in New York (3 December 2007). The concert intends to give rise to a memorable multi-cultural exchanges and interactions between races, colors, languages and origins through dialogue with music.

Since Dec 2004, the Association, has enjoyed the patronage of UNESCO and it is the recipient of 60th Anniversary Medal of this Organization in recognition of its efforts. Prior to this, in 2005 the Association was nominated as the winner of the International Marrakech Prize.

Three major concerts reflecting on dialogue and on the importance of intangible cultural heritage brought success and recognition to the work of the Association in 2005-2006. In addition, two of its regional concerts were performed in Nigeria (June 2006) and Latin America (Feb 2007). The recording and the literatures emanating from these concerts, are distributed free of charge to public upon request. The web site of the Association (www.melodydialogue.org) is also a public domain and provide detail information about the past and future activities.

In principle, we consider music a language of peace and comprehension or, an international language that is understood by all: one world one language. Music has no boarder and is inclusive by its nature. By bringing together -with no discrimination- talented musicians from North, South, East and West of the Universe, putting them together with classical and modern orchestras and expecting them to dialogue with each other in a few limited rehearsals of not exceeding a couple of days, in practice, we have given rise to an important understanding that humanity is linked as part of the same membrane, regardless of the imposed artificial barriers of language, tradition, religion and value system. Through our concerts we have proven that peaceful means of coexistence could be achieved by creating melodies representing our common heritage.

For our December concert in NY, it is estimated that some 25 indigenous musicians representing four continents of the world along with a group of jazz musicians-could interact with members of the Orchestra of St. Luke's over an opera by G Rossini "L'Italiana in Algeri" which provides a rare ground among many grand operas for tolerance and compassion.

The President is a veteran of the United Nations who has enjoyed long careers as international civil servants and diplomats. The Board of Governors consists of 19 distinguished individuals ranging from President to Producer of Films, Authors, Managers, Conductors, composers, musicians and other artists. Further information on the Association and its activities could be found on www.melodydialogue.org.



**GOVERNMENT OF
THE REPUBLIC OF MACEDONIA**

Prime Minister

07-2862/1

Skopje, 18 September 2009

Dear Mrs. Madarshahi,

I would like to avail myself of this opportunity to express my sincere gratitude for your letter dated from 17 February, 2009.

The upcoming Geneva event provides a unique opportunity to exchange ideas and promote the environmental awareness by placing music in the service of sustainable development.

I would like to stress that Government of the Republic of Macedonia fully recognizes and unequivocally upholds the efforts of MDACA in promoting the ecological awareness for safeguarding the environment through music, as well as its commitment in achieving the United Nations Environment Programme's objectives worldwide.

Republic of Macedonia firmly advocates the initiative to participate to the UNEP's „Plant for the Planet: Billion Tree Campaign“, by extending our pledge to continue the realization of the national level project „Tree Day - Plant your future“ to be held in for the fourth time by the end of 2009 countrywide, which aims to reforest the country and raise ecological awareness by believing that investing in ecology is an investment in our common future.

I would be very pleased if you consider Republic of Macedonia as one of the contributors to the UNEP's campaign in achieving this lofty goal.

In this regard, allow me, on my behalf to express the assurances of my highest appreciation.

Yours sincerely,

Nikola GRUEVSKI

Mrs. Mehri MADARSHAHI
President of the Melody For Dialogue
Among Civilizations Association

P A R I S



Melody for Dialogue among Civilizations Association

presents



Photos : Danielle & Olivier Föllmi © 2009

International Forum
Music as a catalyst
for environmental awareness

1 October 2009 (9.30 a.m - 5.30 p.m)

Centre international de conférences de Genève
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